



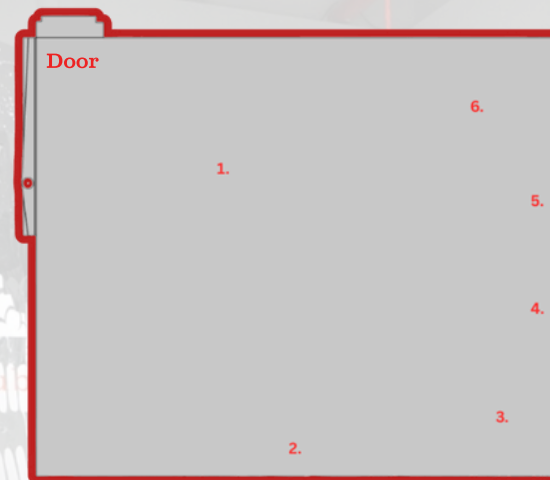
Troubling Times:

Traces, Portals and Groundings

Nicole Neidhardt, Peter Morin
& Justine Woods

May 26th - August 19th 2025

Numbered diagram of artworks with titles



1. Nicole Neidhardt, *Diné Basket Portal* (2019), mirror mylar, sand, and light, 5 ft diameter x 4 ft height. On loan from the artist.

2. Peter Morin, Lu Ge & Isaac King, 3-channel video, *For Grandma Louise: 1 minute equals 100 years of Alzheimer's* (2024-2025).

- Channel 1: *Drawing a red line to acknowledge a hundred years of Alzheimer's*

- Channel 2: *Fire makes Ancestors*

- Channel 3: *After 100 years of generational Alzheimer's we become silver*

3. Justine Woods, *a love that creates land and shapes water*, ice fishing bib pants sewn in double-faced wool and vegetable tanned deer hide, edged with size 11 seed beads, photo by Lori Woods on the ice of Georgian Bay, Ontario. On loan from the artist.

4. Justine Woods, *a love that creates land and shapes water* (side view detail), 2021, photograph by Lori Woods on the ice of Georgian Bay, Ontario. On loan from the artist.

5. Justine Woods, *we carry our homeland(s) close to our heart* (2021), photograph by Lori Woods in Tiny, Ontario. on loan from the artist.

6. Justine Woods, *we carry our homeland(s) close to our heart*, full arm-length gauntlets sewn in deer hide and edged with size 11 seed beads, photo by Lori Woods in Tiny, Ontario. On loan from the artist.

UBC Okanagan Gallery

Troubling Times:

Traces, Portals and Groundings

UBC Okanagan Gallery, in collaboration with the Indigenous Art Intensive, is hosting an innovative new exhibition. Troubling Times: Traces, Portals and Groundings opens on Monday, May 26 and runs until August 19.

In this exhibition, a basket is a container for knowledge, made from futuristic silver reflective mylar in Nicole Neidhardt's work. This vessel's coils can become a portal between the networked land and us. A three-channel video installation by Peter Morin traces a single line in the skin over and through becoming an embodied trail connecting ancestors and rivers and time. While in Justine Woods' work, a still image is a record of time spent with and on the land imbued with careful garments designed to honour the harvest.

All works reflect a commitment to deeply relational knowledges between people and territories that manifests in world-making creative responses.

Peter Morin is a grandson of Tahltan Ancestor Artists. Initially trained in lithography, Morin's artistic practice moves from Printmaking to Poetry to Beadwork to Installation to Drum Making to Performance Art. Morin's artistic offerings can be organized around four themes: articulating Land/Knowing, articulating Indigenous Grief/Loss, articulating Community Knowing, and understanding the Creative Agency/Power of the Indigenous body. Morin is an Associate Professor with the Faculty of Art at OCADU.

Justine Woods is a garment-artist, creative scholar, and educator whose research and creative practice explores epistemological, ontological, and material complexities in expansive, loving, and caring ways. She is a Doctoral Candidate in the Media and Design Innovation PhD program at Toronto Metropolitan University, holds a Master of Design in Interdisciplinary Art, Media and Design from OCAD University, and a Bachelor of Design in Fashion Design from Toronto Metropolitan University.

Nicole Neidhardt is a Diné (Navajo) multi-disciplinary artist and award-winning illustrator who grew up in Tewa territory (Santa Fe, NM). Nicole's Diné identity is the heart of her practice which encompasses illustration, installation, and Indigenous Futurisms.

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